

# Vater Komu erzähl vom Krieg (Text: E. Jandl) für Stimme und Blasinstrumente (1981)

\* [Schwedisches Tempo d = 168-176]

VOC

SS/AL/TP (in B)

AS (in E)

TS (in B)

BS (in E)

POS/TB (in C)

f

(stacc.)

(stacc.)

(stacc.)

(stacc.)

(stacc.)

(A)

VOC

Va-ter komu er-zähl vom Krieg

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SS/AL/TP (Solo Sopran sax)

stacc.

stacc.

stacc.

AS

TS

BS

POS/TB

(B)

VOC

Va-ter komu er-zähl wie-est ein-grü-ndet bist, wie-est ein-grü-ndet bist

SS/AL/TP (immer stacc.)

(Sopran sax)

AS

TS

BS

POS/TB

(C)

VOC

Va-ter komu er-zähl wie-est ge-schom last, wie-est

SS/AL/TP (stacc.)

(Sopran sax)

AS

TS

BS

POS/TB

Voc: gelassen last, 1  
 cricht gelassen last, 1  
 cricht gelassen last

SS/EL/TP: (sopra-)  
 (stacc.)

AS: 1

T: 1

BS: 1

POS: 1

Voc: 2  
 Vater Komm er-zähl wiest ver-wundet worden bist, ver-wundet worden bist, ver-

SS/EL/TP: 2

AS: 2

T: 2

BS: 2

POS: 2

Voc: 3  
 wunde worden bist

SS/EL/TP: 3

AS: 3

T: 3

BS: 3

POS: 3

Voc: 4  
 Vater Komm er-zähl wiest gfal-ten bist, cricht gfal-ten bist, cricht gfal-ten bist, wiest gfal-ten

SS/EL/TP: 4

AS: 4

T: 4

BS: 4

POS: 4

Handwritten musical score for the first system. It includes staves for vocal (voc), soprano (Sopran), alto (as), tenor (ts), baritone (bs), and bass (bs). The vocal line has the lyrics "bit." and "Va-ter kommt er zähl vom Krieg". The soprano part is marked "(Sopran)". A circled 'F' is written above the first measure of the vocal staff.

Handwritten musical score for the second system. It includes staves for vocal (Voc), soprano (Sopran), alto (as), tenor (ts), baritone (bs), and bass (bs). The vocal line has the lyrics "Vater kommt er zähl vom Krieg". The soprano part is marked "(Sopran)". The system concludes with a double bar line and the signature "L.H. Mai 07".