

VOLKSZAHLUNGSSYNDROM

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Handwritten musical score for 'VOLKSZAHLUNGSSYNDROM'. It consists of five staves. The top staff (Staff 1) is the vocal line, starting with a treble clef and a key signature of one flat. It contains various dynamics like *ff* and *2x*, and is marked with circled 'A' and 'A₂'. The second staff (Staff 2) is a piano accompaniment with a treble clef, marked with circled 'B', 'B₁', and 'B₂', and includes dynamics like *mf*, *resc.*, and *ff*. The third staff (Staff 3) is a piano accompaniment with a bass clef, marked with circled 'B₁' and 'B₂', and includes dynamics like *mf* and *resc.*. The fourth staff (Staff 4) is a piano accompaniment with a bass clef, marked with circled 'B₁' and '3x'. The fifth staff (Staff 5) is a piano accompaniment with a bass clef, marked with circled 'B₁' and '3x'. The lyrics are written in German and are mostly in German. The score is divided into measures numbered 1 through 12.

A alle uni sono! 1-12	A mit "Zählen" 13-24	3 Strophen: B mit Text 25-36			B mit "Zählen" 37-48	B' mit Text 49-56	Kanon: K 3 Durch- gänge 57-80
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$A = A_1 + A_2$
 $B = B_1 + A_2$
 $B' = B_1 / B_2$

A fragment of the musical score showing measures 10, 11, and 12. It features a treble clef and a key signature of one flat. The dynamics are marked as *pp* and *p*. There are annotations like 'Schwierig ist gut!' in a speech bubble and 'Reduziert' in a circle. The fragment is marked with circled 'A₂'.

A fragment of the musical score showing measures 13 through 24. It features a treble clef and a key signature of one flat. The dynamics are marked as *mf* and *resc.*. There are annotations like 'usw.' and 'Reduziert' in a circle. The fragment is marked with circled 'K' and 'A₂'.

kein 5 Mal (wie A₁)